

2021 Dance/USA Institute for Leadership Training (DILT) Application | APPLICATION DEADLINE: Wednesday, March 10, 2021 at 11:59 PM ET

Apply for Dance/USA's Institute for Leadership Training today! Selection into the 2021 Dance/USA Institute for Leadership Training is indiscriminate of gender, race, religion, disability, familial status, income level, or membership status with Dance/USA. To complete this application, you will be required to upload both a current resume/CV and a brief bio - both in .pdf format. You may also choose to upload a link to an optional video submission describing your experience, interests, and reasons for applying to the 2021 DILT cohort (3min maximum; no performance reels please). APPLICATION DEADLINE: Wednesday, March 10, 2021 at 11:59 PM ET.

*** Required**

Skip to question 1 *Skip to question 1*

Applicant Information

SECTION 1: APPLICANT INFORMATION

1. Your First Name *

2. Your Last Name *

3. Your Preferred Email Address *

4. Your Preferred Phone Number *

5. Your Street Address *

6. Your City *

7. Your State *

8. Your Zip Code *

Skip to question 9

Employment and Professional Development

SECTION 2: EMPLOYMENT AND PROFESSIONAL DEVELOPMENT

9. Current Employment Status (select one) *

Mark only one oval.

- Presently Employed in the Dance Field *Skip to question 10*
- Presently Employed in a Non-Dance Field *Skip to question 17*
- Presently Employed in the Dance Field and a Non-Dance Field *Skip to question 10*
- Not Presently Employed *Skip to question 24*

Dance Field Employment History

SECTION 3: DANCE FIELD EMPLOYMENT HISTORY

10. How long have you been employed in the Dance Field? *

Mark only one oval.

- Fewer than 3 years
- 3 - 5 years
- 6 - 10 years
- More than 10

11. Have you held other positions at your current employer? *

Mark only one oval.

- Yes
- No

12. If you have ever worked in a field outside of the Dance Field, how long were you employed in that field? *

Mark only one oval.

- Fewer than 3 years
- 3 - 5 years
- 6 - 10 years
- More than 10 years
- I have only worked in the Dance Field

13. Please specify your role or roles in the Field of Dance (check all that apply). *

Check all that apply.

- Presenter
- Agent
- Company Manager
- Service Organization Leader
- Executive Director
- Artistic Director
- Production
- Individual Artist

Other: _____

14. Are you currently participating in any other mentorship programs? *

Mark only one oval.

- Yes
- No

15. If yes, which ones?

16. Are you a Dance/USA member? *

Mark only one oval.

- Yes
- No
- Unsure

Skip to question 30

Non-Dance Field Employment History

SECTION 3: NON-DANCE FIELD EMPLOYMENT HISTORY

17. If NOT employed in the Dance Field, in what field are you presently employed? *

18. Have you held other positions at your current employer? *

Mark only one oval.

Yes

No

19. How long have you been employed in a field outside of dance? *

Mark only one oval.

Fewer than 3 years

3 - 5 years

6 - 10 years

More than 10 years

20. Please specify your role(s) or duties in your field. *

21. In what ways do you engage with or support the Dance Field? *

Check all that apply.

- I regularly attend dance concerts.
 - I currently take dance classes.
 - I have studied dance.
 - I donate to a dance-related organization.
 - I am on the Board of a dance-related organization.
 - I am the parent/spouse/family member of a dancer.
 - My business/organization funds artists, including dancers.
 - I work for an educational institution that has a dance department, courses, or extra-curricular activities.
 - I work for a healthcare institution that participates in movement-arts integration.
- Other: _____

22. Are you currently participating in any other mentorship programs? *

Mark only one oval.

- Yes
- No

23. Are you a Dance/USA member? *

Mark only one oval.

- Yes
- No
- Unsure

Skip to question 30

Other Employment History

SECTION 3: OTHER EMPLOYMENT HISTORY

24. Were you previously employed in the Dance Field? *

Mark only one oval.

Yes

No

25. Please specify your prior role or roles in the Field of Dance (check all that apply). *

Check all that apply.

Presenter

Agent

Company Manager

Service Organization Leader

Executive Director

Artistic Director

Production

Individual Artist

Other: _____

26. Were you previously employed in a non-dance field? *

Mark only one oval.

Yes

No

27. If yes, please specify your field and your roles/duties.

28. Are you currently participating in any other mentorship programs? *

Mark only one oval.

Yes

No

29. Are you a Dance/USA member? *

Mark only one oval.

Yes

No

Unsure

Skip to question 30

Resume/CV & Biography

SECTION 4: RESUME/CV AND BIOGRAPHY

REQUIRED MATERIALS IN .PDF FORMAT ONLY: 1) ONE-PAGE RESUME OR CV & 2) BRIEF CURRENT BIOGRAPHY

30. Please submit a one page resume or CV. (PDF only) *

Files submitted:

31. Please submit a brief, current biography. (PDF only) *

Files submitted:

Personal Narrative (300 words or less per question, please)

SECTION 5: PERSONAL NARRATIVE*

*300 WORDS OR LESS PER QUESTION PLEASE

32. Please describe your career objectives within the field of dance. *

33. Why are you interested in being a mentee in this program? *

34. How would having a mentor best serve you in your career development? *

35. What specific skills do you hope to gain through working with a mentor? *

36. Are there specific topics you wish to address with a mentor? *

37. Describe the communities in which you work and your professional affiliations. *

38. Have you experienced specific barriers to the advancement of your career? *

Optional Supplemental Materials

SECTION 6: OPTIONAL SUPPLEMENTAL MATERIALS

IF YOU CHOOSE, YOU MAY SUBMIT A URL LINK TO YOUR INFORMAL VIDEO STATEMENT (MAXIMUM LENGTH: 3 MINUTES)

39. URL link to your informal video statement (maximum length: 3 minutes)

Optional Demographic Information

SECTION 7: OPTIONAL DEMOGRAPHIC INFORMATION

Dance/USA seeks to be inclusive and accessible in all of our programs. For this reason, we are requesting demographic information from applicants. Completing this information will help us know whether we are achieving our objectives. All questions are optional. Please leave blank if you decline to state.

40. Race and Ethnicity

41. Gender

42. Please enter the year in which you were born.

Terms and Conditions

SECTION 8: TERMS AND CONDITIONS

I understand that if selected, the following are requirements of the program and I will comply:

- 1) I will attend the full 2021 Virtual Conference (June 14-16, 2021) and participate in the program Seminar.
- 2) I will participate in the bi-monthly check-in calls with the Dance/USA Staff.
- 3) I will commit approximately 2 hours/month to communication with my Mentor.
- 4) I will complete required assessments including the final evaluation before January 1, 2022.

43. I agree to the terms outlined above. *

Mark only one oval.

Yes

No

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