Trustee Responsibilities

Preamble: While each of us brings different knowledge and experience gained from our particular organizations/sectors that represent the diversity of the dance field, as Trustees of Dance/USA we are committed to the greater good of the national, not-for-profit professional dance field. Our guiding responsibility is to provide sound leadership and guidance that addresses the field as a whole.

Participation and Time Commitment
- Attend regularly scheduled Board meetings, which occur three times per year (usually in-person in November and June; virtually in April).
- Attend Dance/USA’s Annual Conference.
- Actively participate on at least one standing or ad hoc Board Committee and regularly attend Committee Conference calls.
- Include mention of your organization’s membership in Dance/USA and your service on the Board in your biographical materials; add Dance/USA’s logo to your website and printed materials.

Fundraising / Resource Development
- Make a personal gift to Dance/USA. As the Board of Trustees provides leadership for Dance/USA’s fundraising efforts, it is expected that all Trustees will annually make a minimum personal financial contribution to the organization starting at $500. While we respect that each Trustee has varying financial capacity, we ask you to make a contribution that is personally meaningful to you at the highest donor level possible.
- Assist Dance/USA staff to identify sources of contributed and earned revenues for the organization. (Involvement tracked by staff).
- Consider making a planned gift to Dance/USA.

Membership
- Maintain Dance/USA membership in good standing. If your organization is eligible for membership, you as a Trustee are required to keep your organization’s Dance/USA dues current. If you are unaffiliated or your organization is not eligible for membership, we ask that you join Dance/USA as an individual member.

Advocacy
- Respond to at least 75% of calls to action through the Performing Arts Alliance Action Alerts.
- Appoint a staff and board member from your organization (if applicable) as a member of Dance/USA’s Dance Advocacy Network.
- Participate annually in Arts Advocacy Day activities — either directly in Washington or in your local community.

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