Dance/USA Fellowships to Artists (DFA) Webinar

Round 3 (2024-2026)
Welcome

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What will we cover in this webinar?

• What is DFA?

• Who can apply?

• Accessibility and grantwriting support

• Timeline of review

• Review Criteria

• The initial application form
What is DFA?
Who can apply to DFA?
Community-based dance practices is at the heart of this program
Who is eligible to apply?
As an applicant, you must

• Be based in the United States or its territories;
• Be able to submit a Form W-9, using a Social Security Number or Individual Taxpayer Identification Number (ITIN), or through your nonprofit dance organization, LLC, or fiscal sponsor;
• Have not previously received six-figure funding, such as MacArthur Foundation “Genius” awards or Doris Duke Artist Awards;
• Not be a DFA Round One or Round Two Artist Fellow.
Not competitive
Accessibility and grantwriting support
Translation, Interpretation, and Accessibility

• You can apply to DFA in any language of your choice – we will send you guidelines and application forms in your language, and translate your proposal to English for the panel process.

• If you have limited internet access, you may request the application to be submitted in Microsoft Word documents. Guidelines and applications are available in large print.

• For all language, accessibility, and support requests, please reach out to Haowen Wang, Dance/USA’s Director of Regranting at fellowships@danceusa.org or call (202) 460-9215. ASL and spoken language interpretation services are available upon request; please email with your access or interpretation requests.
Support for grantwriting

• Submit responses to narrative questions in video or audio formats, rather than written.
• Recorded webinar
• Technical assistance calls
• Proposal coaching
Support for grant preparer/doula

If you are preparing an application on behalf of someone who can not submit the application form by themselves due to language, access to technology, or other barriers, please contact Dance/USA for details of additional assistance, including potential limited financial support for the preparer/doula.
Timeline of review

• Initial Application due (Aug. 15, 2024)
• Peer reader review (select 100/Fall 2024)
• Panel independent review + Initial Application Panel (Select 50 Finalists / Winter 2025)
• Notification + Finalist Announcement (February 2025)
• Full proposal due + Interview (March/Early April 2025)
• Notification of funding decisions (Select 25 Fellows / July 2025)
Review Criteria

• All review phases, including peer readers, initial application panel, and final application panel, will be asked to adjudicate the proposals on the same four-point criteria

• Artistic excellence is NOT a criteria

• IMPORTANT: follow the review criteria closely when crafting your application.
Justice

The artist’s work nurtures or sustains a community, forwards or affirms ancestral knowledge, facilitates healing or reparation, disrupts dominant culture or oppressive practices, or more.
Commitment

The artist demonstrates sustained commitment to a population, issue, and/or land and shows accountability for how their work contributes to the sustenance of a community.
Cultural Integrity

The artist’s work is governed by an ethical practice and demonstrates awareness of power, privilege, and cultural context.
Clarity

The artist can demonstrate clarity in their work and guiding principles, clarity in understanding of and relationship with their community, and clarity in their artistry.
Initial application form
Questions? Contact us

Haowen Wang, Director of Regranting
Email: fellowships@danceusa.org
Phone (Direct): (202) 460-9215
Join us for a technical assistance call

Wednesday, July 24, 2024, 5-6 p.m. Eastern Time/2-3 p.m. Pacific Time.
Saturday, August 3, 2024, 12-1 p.m. Eastern Time/9-10 a.m. Pacific Time.
Sign up for proposal coaching

Link: https://calendly.com/dfa-proposal-coaching-signup/dfa-proposal-coaching